

WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

WORLD PRESS CENTER • PHONE LW 4-3500

54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 19, No. 30

July 25, 1964



Sen. Keating

'OVERSIMPLIFICATION' TO BE KEATING TALK THEME

New York's Sen. Kenneth B. Keating will hit what he calls the "oversimplification of foreign policy" in his talk to an OPC luncheon this Wednesday.

The Senator's office was unable to say whether the target of his remarks would be the Democrats or Republican Presidential nominee Barry Goldwater, whom Keating opposed in the pre-convention campaign.

Keating last Tuesday said that at this time he is unable to support the GOP ticket. He made his view known on the heels of a similar announcement by his colleague, N.Y. Sen. Jacob Javits. Both emphasized they would neither bolt the party nor support President Johnson.

A barrage of questions on details of his plans in view of the coming Presidential elections will undoubtedly be waiting for the Senator at the OPC session.

Keating, up for re-election this fall, had indicated earlier that if Goldwater headed the GOP ticket, he may find it necessary to conduct his own campaign "independently". There also has been some speculation that he would decide to retire from elective office in view of events, perhaps to take an appointive job in the New York State government.

Following the nomination, the New Yorker said he would have to "sit with my conscience" before deciding to endorse the ticket.

Veteran Correspondents, Military Men To Meet for Paris Liberation Reunion

The Club will be scene of a nostalgic celebration of the 20th anniversary of the Liberation of Paris on Friday evening, Aug. 25.

Plans for the event, being laid out by Hal Boyle, chairman, with Art Milton and Joe Willicombe, Jr., are as yet incomplete. However, it's expected to be a major OPC function, possibly occupying three Clubhouse floors and featuring well-known entertainers. The cuisine will be French.

The celebration will be a reunion for correspondents and military men who participated in the Liberation — many of whom have not seen each other since the historic event. The cocktail hour and dinner will give them a chance to renew acquaintance and many will be called on to relate what they saw the day they entered Paris.

An honorary committee comprised of many Liberation veterans has been named for the celebration. Besides Boyle, Milton and Willicombe, the lineup includes Ed Ball, Sam Brightman, Jimmy Cannon, Charles Collingwood, Ken Crawford, Col. Casey Dempsey, Gordon

Fraser, William Randolph Hearst, Jr., Pierre J. Huss, Col. Bert Kalisch, Larry Leseuer, Fred MacKenzie, Col. Barney Oldfield, Cy Peterman, Col. Jim Quirk, Col. Jack Redding, Lee Carson Reeves, Andy Rooney, George Stevens, Jack Thompson, Andy Tully, Don Whitehead and John Wilhelm.

The working committee is currently trying to find out how many of the others who were in on the Liberation were — so they might be included in the celebration.

Book Night Was Possibly Key to Sheppard Release

An OPC Book Night may have been indirectly responsible for the recent release, albeit temporary, of Dr. Sam Sheppard from the Ohio Penitentiary last week.

A "decisive bit of evidence," according to Jack Harrison Pollack, was an event recalled by columnist Dorothy Kilgallen during the Book Night for William Kunstler's *The Minister and the Choir Singer*. Pollack is collaborating on a book with Sheppard's lawyer, F. Lee Bailey.

Miss Kilgallen said at the time that the judge who was going to sit in the Sheppard case, the late Judge Blythin, had asked her why she bothered to come out to cover the trial, since it was "an open and shut case". Sheppard subsequently was convicted in the slaying of his wife, Marilyn.

Bailey, a member of the Book Night audience, relayed the information to Federal Judge Carl Weinman of Dayton, O., whom Pollack described as "shocked" at Judge Blythin's pre-judgement of the case.

Judge Weinman ordered the release of Sheppard on a writ of habeas corpus on the grounds that his constitutional rights had been denied in the trial.

BULLETIN'S SUMMER HIATUS

The *Bulletin* will suspend publication for three of its summer issues — Aug. 8, Aug. 29, and Sept. 5.

A special Paris Liberation Reunion issue will be published Aug. 22, just prior to the event. Copies of this issue will be distributed to Reunion guests.

Lawrence F. Mihlon, *Bulletin* chairman, said cutting of the three issues seemed reasonable since fewer Club activities scheduled during this period will lighten demands for space. The curtailment also stands to benefit Club finances, normally at a low ebb during summer months.

WORLD-WIDE TICKER

Edited by JERRY KRISKA

PARIS... from BERNARD REDMONT

The joint's jumping with farewell parties for departing press chiefs. Huge reception given for John Mowinkel, US Embassy Counselor for Public Affairs, attended by Andrew Malraux, Cultural Affairs Minister, and Alain Peyrefitte, Information Minister. Lee Brady succeeds him . . . Brooks Richards, British Embassy press counselor, returning to London after five years. He'll be succeeded by Donald Logan . . . D'Iberville Fortier, NATO press chief, leaving to become External Affairs Ministry press chief in Ottawa.

Serge Fliegers, Hearst Newspapers, addressed British Legion on his adventures as correspondent . . . Fliegers took company execs, **William Randolph Hearst** and **Frank Conniff** to Marseilles to see presidential candidate Gaston Defferre, and to SHAPE to see Gen. Lyman Lemnitzer.

Blair Clark, general manager and v-p of CBS News, moved to Paris as director of international operations . . . **Therese Bonney** awarded the Grande Medaille d'Honneur of City of Paris in recognition of her services to the cause of French art . . . **Lin Root** in Paris on

round-the-world swing, doing Reader's Digest articles . . . Also here on swing of Africa and Asia is **Victor Lasky**, doing book about The Ugly Russian.

Barry Farrell is new Time-Life staffer in Paris . . . **Bernard Frizell**, NBC, arranged Telstar interview with Foreign Minister Couve de Murville, with four newsmen also handling questions from New York.

LONDON... from BOB TUCKMAN

Stanley Swinton, AP assistant general manager and World News Services director, stopped off in London for three days. It was his last stop after extensive Afro-European swing . . . **Alex Kendrick**, London bureau chief of CBS, is headed Statesward for two months of combined home leave and coverage of Republican and Democratic conventions. . . Another London visitor was **Charles Collingwood**, Paris-based chief European correspondent for CBS.

Sy Freidin, NY Herald-Trib exec foreign editor, is now back on base here from a Belgrade trip . . . **Tom Reedy**, AP, left to cover British Open Golf tourney at St. Andrews, Scotland, soon after returning from lengthy Cyprus stint.

Dan Coggin, latest addition to AP staff in India, passed through London briefly enroute to New Delhi . . . AP's diplomatic reporter **Arthur Gavshon's** book, "The Last Days of Dag Hammarskjöld," is going into second printing in Sweden. Dutch translation of the book is under discussion.

LONDON... from CHARLES OBERTANCE

Over 100 attended cocktail party at London Hilton for OPCers aboard charter flight to Europe. **Russell F. Anderson**, McGraw-Hill's director of European

operations, was host.

Marv Petal, McGraw-Hill news editor, leaves London for swing through US and Canada prior to taking over new Tokyo assignment . . . **Bill Sheehan**, ABC, is off to cover Republican convention for his network. After the convention, he and his wife will holiday in US for several weeks. He just returned from Scandinavian trip covering Khrushchev's visit there.

Bob Kleiman, Johnny Oakes and Herb Matthews, NY Times editorial board members, passed through London. . . **Tom Reedy**, AP, back at London pad after long stint on Cyprus. He returned via Malta, and heads soon for St. Andrews to cover British Open Golf Tourney.

Reinhold Ensz, AP, enroute to New York for assignment after four-year Moscow stint, passed through London. With him was **Preston Grover**, AP's Moscow bureau chief, also headed New Yorkward for reassignment . . . US London Embassy's press attache, **Jim Pettus**, has new daughter, Rachel Ann.

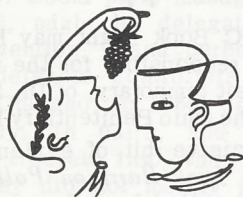
RIO DE JANEIRO

... from EILEEN MacKENZIE
Farewell luncheons were given by local OPC for John Blashill, Time, returning to New York to be replaced by Roger Stone, of San Francisco bureau; Bill Cooper, press attache at US Embassy, off to Indonesia, and **Julian Hartt**, LA Times, returning home to be replaced by Frank Kent.

Jim Wallace is setting up Rio bureau for US News & World Report. He replaces **Dave Richardson**, formerly based in Buenos Aires, who will now work in Washington.

CBS team of **Bob Schakne** and **Mario Biasetti** just returned from British Guiana and swing down South America's West Coast . . . After vacationing with wife in Europe, **Wilson Hall**, NBC, will stay on in US to help with convention

(Cont'd on page 8)



Meet Your Wife at the WEDNESDAY NIGHT BUFFET

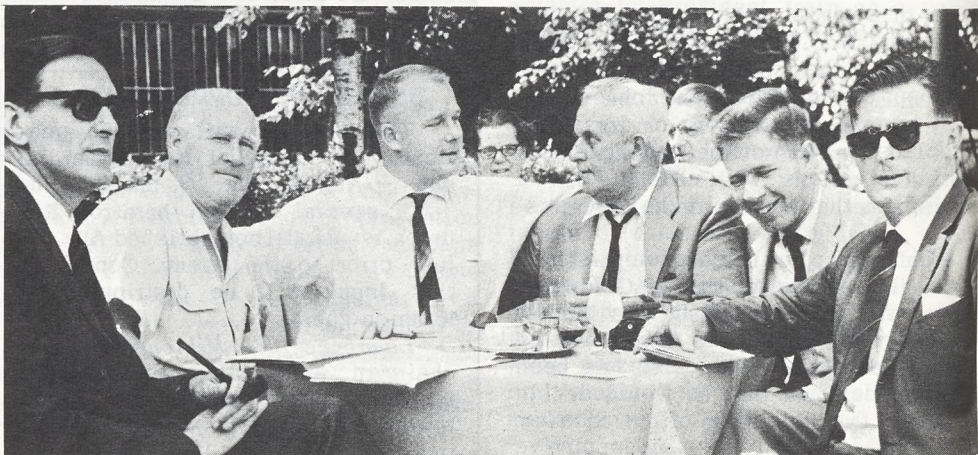
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RESERVE AT FRONT DESK



SOJOURN IN SARAJEVO: Belgrade correspondents in Sarajevo to attend recent 50th anniversary ceremonies marking the assassination of the Austrian Archduke, Franz Ferdinand, included (from left) Bora Boskovic, AP; Walter Brell, DPA; David Binder, New York Times; Joe Peters, McGraw Hill; Dennison I. Rusinow, Arab News Agency, and Ronald Farquhar, Reuters. Peters was at the scene of the assassination - as a 14-year-old schoolboy.



VIEW OF MOSCOW: *Time's* former Moscow bureau chief Israel Shenker describes life and reporting from the Soviet capital during his recent OPC luncheon appearance.

U.S. Should Retaliate on Expulsions, Says Shenker, Asked to Leave Moscow

Israel Shenker, former *Time* Moscow bureau chief expelled by the Soviets in May, thinks the U.S. should take retaliatory action when such an expulsion occurs.

He outlined his idea in a talk at an OPC luncheon last week:

If one American newsman is expelled from the Soviet Union, "should not one Soviet correspondent be expelled from the U.S.?"

He said the move might make the Russians think twice, not just once, before asking a newsman to leave.

Shenker was asked by the Moscow government to leave after two *Time* cover stories dealing with Lenin and with Soviet President Leonid Brezhnev appeared.

He explained that the action was directed to the magazine, not him, but as the publication's representative there, he was used as a pawn.

Shenker, who'll be going to *Time's* Rome bureau soon, didn't sound a bit unhappy about leaving Moscow.

"Anything that got us out accomplished something, as far as I'm concerned." Getting out of Russia, he said, was something like getting out of the Army.

From the Soviet point of view, he added, "Expulsion intimidates those correspondents left in Moscow."

Difficulty on getting critical passages out caused Moscow-based correspondents to think up various ruses to get the message through. For instance, a correspondent filed copy stating that a particular Soviet army marshal was as popular in Poland as Sherman was in Georgia. The Soviets didn't know they weren't being complimented.

Correspondents had to watch out for "bugging". Shenker related an anecdote about Irving R. Levine of NBC and Hank

Walker, then of *Life*.

Walker was visiting Levine's rather unluxurious Russian apartment. Levine tried to shush him when he remarked how terrible the quarters were and couldn't the authorities get him something better. Finally, Levine looked up to the ceiling and intoned loudly, "That was Hank Walker of *Life* Magazine speaking. This is Irving Levine, and I love it here."

Calendar

All reservations will be charged to members' accounts unless cancelled in writing 24 hours prior to function.

(Tapes of the Wednesday Luncheons are broadcast regularly at 5 p.m. over WNYC.)

Wed., July 29 — Luncheon, with N.Y. Sen. Kenneth Keating. 12:30 p.m. \$3.

Tues., Aug. 25 — Liberation of Paris Anniversary Celebration and Reunion. Cocktails, 6:30 p.m., dinner, 7:30 p.m. \$5.

IT'S IN THE BOOK, COMRADE DESKMAN

The Associated Press handbook is being used as style book by — of all people — Tass, the Soviet news agency.

The handbook, *Writing for the AP*, was translated faithfully into Russian for use by Tass in staff instruction. Only abridgements were on sections which apply peculiarly to American newspapers and use style and syntax which would be lost in translation.

The Russian credits list Khabbard Kivi and Govard Khein (Hubbard Keavy and Howard Keyn) as heads of the committee that compiled the book.

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Louis Lochner Remembers Start of World War I in France

By LOUIS P. LOCHNER

Fifty years ago, on July 31, 1914, my wife and I arrived by boat in Cherbourg, France, en route to Vienna where pacifists from all over the world were convening to devise methods of averting war.

I was to report this congress for a magazine of the American Peace Society.

But, before we reached Vienna, World War I had begun and suddenly I was out of a job. Little did I know then that this adventure would lead, by accident, to my first international scoop.

As the French express train sped away from Cherbourg and toward Paris, few if any passengers sensed that they were racing head-on into a world conflict. Everybody took it for granted that the great powers of Europe would somehow bring Austria and Serbia to their senses and call off their hostilities.

Mobilization

Our rude awakening came the next day, when a short message, in each case written by hand on an unpretentious sheet of paper, appeared on every public building in Paris: "General Mobilization Orders. First Day of Mobilization Sunday, August 2."

Results were immediate. In a café the *garçon* whispered to us, "You are my last customers; in twenty minutes I must join my regiment."

In a little shop a few doors on, a baker in his white apron was placing steaming cakes upon the counter. A military officer entered and spoke a few words. The baker dropped his work, jumped into a cab, homeward bound, to bid his family farewell.

At our *Pension* we witnessed a touching scene: the proprietor and two strapping young nephews took leave from our genial hostess. "*Vive la patrie*" we heard her say, though tears choked her voice. We felt like intruders upon this intimate scene and beat a quick retreat to the street.

As we strolled along the boulevards, otherwise so brilliant with their shops and restaurants, one closed shutter after another bore an inscription along the following lines: "Monsieur X having been called to his colors, this place will be closed until further notice. The proprietor is a Frenchman. He appeals to the public spirit of his compatriots not to commit depredations upon his property while he is serving his country."

All auto taxis had been requisitioned by the government. Even the horse-

drawn conveyances were unavailable except to draftees who rode in them with their wives, relatives, or sweethearts to the railway stations.

Nobody, aside from the military, was prepared for the problems of war. Parisians were no exception. Everywhere there was confusion.

The Panic

For all of us Americans there followed three days of standing in long *queues*. We rushed to the banks and American Express Company offices to secure the currency which had been unobtainable during the first two days of panic. Then to the United States consulate to obtain identification papers and on to the Paris police prefecture to secure permits to stay in the city and later to leave it. We jammed the railway stations to try to buy tickets for the ports of LeHavre or Cherbourg; or at the steamship companies' offices where we fought obstinately for space on any available ocean liner or freighter bound for America.

My wife and I were lucky. After three frustrating days of running about, we obtained third-class tickets for a military train that was to leave for LeHavre at 3 o'clock the next morning, and second-cabin berths on the impressive S.S. "France."

Warned that the military train would be crowded, we encamped in the *Gare St. Lazare* at 9:00 p.m., only to find that some fellow passengers had arrived there six hours earlier.

We knew that third class tickets entitled the passenger only to board cars with wooden seats. Imagine our surprise when a train made up entirely of seatless, empty cattle bars backed into the station and we were assigned to a rattle-trap conveyance significantly marked *moutons* (sheep)! This military train-de-luxe, once it got started, was our noisy shelter and means of locomotion for the next ten hours.

A motley crowd we were. Since every passenger was allowed to have one piece of baggage only, our departure from Paris was preceded by wholesale donation of trunks, suit cases, travel souvenirs, and wearing apparel (including my evening dress suit) to French waiters, maids, bell hops, and chauffeurs. But there were also ladies in our midst who had come to Paris expressly to buy their finery for the coming social season. Some of these representatives of American womanhood entered our sheep car with as many as four party gowns on their persons, plus costly furs which looked

particularly ludicrous on the unusually hot night of our departure from the City of Light.

A Disguised Blessing

Our early departure in a cattle train proved a blessing in disguise. For, it was the first of the "boat trains" to arrive in Le Havre. This meant we could establish ourselves leisurely in our cabins and serenely await the departure for New York in the evening. We had hardly settled down, however, when a second train arrived and two passengers claimed our berth. They had the proper tickets, but so did we. The management decided that the rule, "first come, first served," must apply in the case of this mix-up. The later couple had to settle for a berth in steerage. After some hours, a third couple with tickets for our cabin appeared. They had to be content with sleeping on the floor of one of the dining salons. Evidently the ticket office had sold the same accommodations three times over. Only as a war correspondent in World War II, when I was assigned to a troop ship to cross the Atlantic, have I been on as crowded a ship as the "France" was fifty years ago.

We were to sail on August 4, but on August 3, France and Germany became warring enemies. This meant that it was not safe for the S.S. "France" to sail

SCENE OF BATTLE: A British



are and His First International Scoop

until the ocean could be deemed clear of German submarines.

During the ten days of waiting which ensued, we were permitted to leave the ship for a few hours each day. To this fact I owe the scoop to which I referred at the beginning.

My wife and I decided one morning to climb the heights above the port to visit a little medieval church which had been named to us as worth-while seeing. We had gone for some time without finding it, when a portly peasant woman came toward us. I asked her in French how we could get to the church.

My pronunciation of *église* (church) must have sounded like a mispronounced *anglais* (English), for she countered in her vernacular with "Oh, you want to visit the English?" She thereby revealed a military secret. Eagerly I replied "oui, oui," whereupon she advised us to climb to the top, from where we'd see the British encampment spread out below.

Not Security-Conscious

As I write in my diary: "We hastened to the top. There, in the valley below us, we saw innumerable pup tents and larger tents, as well as soldiers drilling or milling around. We descended and soon were chatting with the first "Tom-mies" — a contingent of 20,000 — to reach the continent. Nobody seemed

security-conscious. The fact that we spoke English with an American accent was sufficient assurance to officers and enlisted men that they could talk freely to us."

My eager "oui, oui's" had been prompted by pure curiosity and not by any hope that I might make journalistic use of what we saw and experienced. I took it for granted that my story would be "old hat" by the time we reached New York.

After ten days of waiting, the S.S. "France" at last received clearance, and a week later we sailed into New York harbor.

Among the first friends I visited was the late Hamilton Holt, editor of *The Independent* (forerunner of *Newsweek* and *Time*). When I described our visit to the British camp at Le Havre, he said, excitedly: "Man, that's hot news. There's been nothing in the American press about it. Come with me."

Holt ushered me along a corridor to a cubbyhole with room only for a desk, a typewriter and an office chair. Again quoting from my diary:

"'You sit down here,' Holt said. 'Write your story just as you told it to me, and don't you dare come out until you've finished. Promise? If not, I'll just lock you up. We go to press tomorrow.'" The story became a scoop.

E: A British soldier enters a war-torn village in Northern France during World War I.



144

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Organization, Inc., 155 West 46th St., N.Y.C.
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The Overseas Press Bulletin is published weekly by The Overseas Press Club of America, Inc., and sent air mail to all overseas points. Subscription price: OPC members, \$8.00; non-members, \$20.00; rate for governmental organizations located in the U.S., \$10.00. Address all communications to Miss Sibby Christensen, The Overseas Press Bulletin, 54 West 40th St., New York 10018. Tel: LW 4-3500. Cable: OVERPRESS NEW YORK.

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PRESIDENT'S COLUMN

The Club keeps making news even through the hot days of Summer (hot outside on 40th St. but not inside our air-conditioned Clubhouse). Here are some of the recent additions to our scrapbook:

In "Palm Beach Life, America's oldest society journal". We fill two full pages. Earl Blackwell reports that the OPC roster includes "many of America's greatest writers and virtually all of its top newsmen". Singled out for special hosannas are Lin Root of the *Reader's Digest* for her foreign language dinners and Bob Considine, president in 1947 and 1954, whom Mr. Blackwell well hails as Mr. OPC in person. In addition to his Hearst column (which Mr. Blackwell calls a thing of "insight, wit and humanity (which) I never miss"), Bob turns out books, TV shows, prize-winning news series, speeches, and never says no when the Club asks him to help a program or to contribute to such joint volumes as the *I Can Tell It Now* of this coming November. Mr. Blackwell duly notes the essence of this.

In *The Yomiuri*, Tokyo (forwarded through the courtesy of Bernard Krisher). A three-quarters of a column piece by Gail Sheehy and the *Herald Tribune* News Service tells about the "world's smartest cocktail party" held recently at the OPC by Mensa, the organization of men and women in the 135-148 I.Q. range, the top two percent of the population. The Mensa geniuses, according to *The Yomiuri*, writhed through the "Mashed Potato", listened to Beatles' music and, according to one of our OPC bartenders, "drank just like anybody else". Gin and Scotch were the favorites.

In the *Paris Herald Tribune*, G.Y. Dryansky told how Bernie Cutler, managing editor of the Rue de Berri paper, used the OPC as a way station in bringing a copper owl from the basement of the New York University to the roof of the *Paris Herald*. The owl was a twin of the one we have in the tenth floor ballroom. Bernie asked NYU for the permanent loan of one of the birds, cocktails were drunk to The Traveller in the 10th floor bistro room, and then the owl went over the ocean as a passenger of Madeline D. Ross's recent Club Charter Flight. The story behind the owls is that James Gordon Bennett Sr., founder of the *New York Herald*, one caught his son and heir sneaking home early. He lectured him: "Your career depends on night work on the *Herald* and eternal vigilance . . . Bear in mind that . . . the owl, the bird of Minerva, should be your fetish, not the eagle nor anything else". James Gordon Bennett, Jr. took the words to heart, watched the paper go to press at least on some nights, and put owls on his stationery, his personal coat of arms, his yacht, his carriages and — some twenty of them — along the roof of the old New York Herald (a copy of the Verona Palazzo di consiglio, now demolished). NYU inherited a whole flight of the rooftop owls (all of them Paris-made), and we and the Rue de Berri *Herald* now keep two of them on permanent display.

Barrett McGurn



LONDON HOSPITALITY: On the receiving line at the gala party for Charter Fliers and London OPCers at the London Hilton's Palace Room are (from left) Jack LeVine, Madeline D. Ross, Carl and Marguerite Cartwright, and Russell Anderson, chairman for the London OPC Reunion. Almost 200 members, spouses and distinguished journalists attended the event. For the third year, guests received special bottles of Long John Scotch, courtesy of Henry P. McNulty. The travelers were fresh from their Paris reception (arranged by Bernard Redmont, with Maurice Hendrick Bood, Art Watt and Jack Begon) at the Terrasse Martini. Ladies at that event received gifts of Carven's Ma Griffe.



TO HONOR OVERSEAS PAPERS: ANPA President Gene Robb and ANPA Foundation President David Lindsay stopped at the OPC to announce a new international award to newspapers abroad for distinguished service to their nation's people.

Placement

New York City:

A-237 Wanted: Medical News Executive to manage regional bureaus across U.S. for professional magazine dealing in socio-economic problems. Home base in New York metropolitan area. Must know non-clinical side of medicine and have extensive M.D. contacts. Supervisory experience and willingness to travel aslo important. Salary: To \$16,000.

A-233 Wanted: Editor or managing editor for monthly trade consumer magazine. Sound editorial department experience. Hard work — high references required. Salary \$7,500-10,000

A-232 Industrial P.R. firm wants proven producer with broad range of skills in writing, contacting, placing & thinking. Exp. in chemicals & steel helpful but not necessary. Top opportunity for right man. Salary: \$11,000.

A-231 Editorial post open for seasoned writer, top professional as assoc. ed. for monthly newspaper published by major oil co. College degree required. Should have 3-5 yrs. newspaper or mag. exp. covering writing, editing, layout & production. Oil background helpful. Please send detailed resume, including salary requirements. An equal opportunity employer.

A-221 Major publishing house seeks financial PR man capable of dealing with annual reports, bus. & fin. publicity, security analysts, etc. Salary; \$14,000.

Midwest:

A-230 Wanted: Photographer-photo editor, for public relations division of expanding international company. Creative plus administrative. Handle general photographic coverage of company installations and events, supervise photo library, coordinate all photo needs, including outside assignments. Relocate Midwest.

A-229 Assistant PR manager, expanding international company. Must have full

range of PR experience, capable of running PR Division in manager's absence, coordinate day-to-day activities, long-range planning, etc. Relocate Midwest.

New Jersey:

A-236 Wanted: Solid writer with newspaper or mag. exp., to handle features, speech writing at exec. level, bus.-fin. news releases, interim and annual reports, for major pharmaceutical house. Salary: \$10,500.

North Carolina:

A-235 Wanted: P.R. director for textiles concern, to head dept. of 7 staffers. Must be personable, administrative type, with ability to do long range planning, direct execution of programs, handle exec. speech writing; also a good speaker. To relocate in major city in southwestern part of state. Salary: Around: \$15,000, depending on exp.

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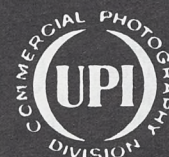
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FOR SALE Aviation News

New York's Only Aviation Newspaper will be 6 years old next November. Call George Enell, member, 656-7800.

Ticker

(Cont'd from page 2)

coverage, while Ed Arnow works Latin America out of Rio office Nate Miller, Baltimore Sun, is back from British Guiana and the Caribbean Juan de Onis, NY Times, is heading for home leave after a return trip to Cuba. **MOSCOW.from JAY AXELBANK**

This July in the USSR is a far cry from a year ago, when correspondents were covering nuclear test ban treaty negotiations, Sino-Soviet talks, and the Moscow Film Festival at practically the same time.

John Best has arrived in Moscow to become Canadian Press' first resident correspondent in USSR Walter Lister, former Herald-Trib correspondent in Moscow now with CBS, is here to pinch hit for **Stuart Novins**, on home leave The Soviet Foreign Ministry press department recently gave a luncheon for Western journalists. **Dave Miller**, NY Herald-Trib; **Don Winston**, McGraw-Hill World News; **Andrew Steiger**, NANA and Mutual Broadcasting; **Henry Tanner**, NY Times, and **Nicholas Daniloff**, UPI, were among those attending.

Dave Miller just returned from London after conferring with **Richard Wald** and **Seymour Freidin** Adam Clymer, Baltimore Sun, is back in Moscow after tagging after Khrushchev around Scandinavia **Richard Growald**, UPI news manager for Germany, is here temporarily during a vacation period from his Frankfurt HQ.

BELGRADE.from JOE PETERS

The 50th anniversary of Archduke Franz Ferdinand's assassination at Sarajevo — which triggered World War I — was something of a dud as far as copy was concerned. Although a flock of writers had swarmed into Sarajevo in the past few months, only a handful were on hand on the anniversary date, June 28 — all of them accredited in Belgrade. Among them were **Dave Binder**, NY Times; **Borislav Boskovic**, AP; **Denison Rusinow**, an American reporting for Arab News Agency, London; **Ronald Farquhar**, Reuter's; **Vera Farquhar**, London Daily Herald; **Walter Brell**, DPA (West German News Agency), and your correspondent reporting for NBC. **Binder** and your correspondent were interviewed on Sarajevo radio.

Expected in Belgrade soon: **Irene Corbally Kuhn**, King Features; **Victor Riesel**, with his wife and sister; **Leland Stowe**, Reader's Digest, and **Floyd Anderson**, director of the National Catholic Welfare Conference's press department. Irene is here to gather material for a piece on Yugoslavian co-eds, and Victor on labor.



MEN AND MACHINES: This maze of AP Wirephoto transmitters was a part of the massive complex of electronic equipment used to relay news from the Republican National Convention in San Francisco.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Victor Riesel** on tour writing stories and covering political events in Senegal, Nigeria, Ethiopia, Cairo, Geneva (the arms control talks), Rome, Yugoslavia, Amsterdam and London. Among the problems he's studying in Africa are the moves in the Sino-Society bloc to capture control of the unions there, since it is believed that the labor movement leaders of today will govern the country tomorrow **Walter L. Kirschenbaum** back from Portugal, Spain and Normandy for the D-Day stint and some NANA output **Victor Lasky** doing the African circuit for a new tome **Anita Diamant Berke**, with Hal and their daughter Allyson, off to Europe for three weeks **Stan Swinton** AP's asst. general manager and director of world services, back from a 16-nation seven-weeks inspection tour of AP operations in Europe, the Middle East and Africa **Marguerite Cartwright** spending the summer on the faculty of Central State College, Wilburforce, Ohio, as senior coordinator of its Peace Corps Training project, in which 116 volunteers are being readied for duty in Nigeria **Robert I. Queen** home from a vacation at Deepark Farm, Cuddebackville, N.Y., where he collaborated with his wife on a book for children **Russell F. Anderson**, director of European operations of McGraw-Hill's publications division, winged into N.Y. July 20 from London for a 10-day stay **Jesse Zunser**, long-time exec editor and film critic of Cue, on visiting centers of European movie production for article material. Having given up his full-time Cue duties June 30, on his return he'll function as contributing editor to that mag and to Film Bulletin.

NEW POSTS: **Harry Welker** has been appointed creative director of McNaught Syndicate. He was formerly editor of the

N.Y. Herald Trib Syndicate and during the 1963 newspaper strike was editor and co-founder of the N.Y. Standard. . . . **Richard V. Weeks**, formerly headquartered in N.Y., has been transferred to the Rio de Janeiro offices of the Ford Foundation; unfortunately won't be on hand when his book "Pakistan: Birth and Growth of a Muslim Nation," appears via Van Nostrand in September **Preston Grover**, vet AP foreign correspondent and until recently chief of the Moscow bureau, has been assigned as a roving European correspondent; will be based in Paris **Charles E. Harner**, former AP and retired foreign service officer, to Florida Presbyterian College, St. Petersburg, as p.r. director. . . . **Farley Manning**, a senior partner in the p.r. firm bearing his name, has been appointed to the board of directors of Pyramid Publications.

HONORS: **Dick Hanley** is a prize winner in the Kodak International Color Photo Competition at the N.Y. World's Fair **Weldon James**, a Marine Reservist for 22 years, has been made a colonel **Maria C. Huergo** of La Prensa awarded the silver anniversary prize for journalism by the Catholic Women Writers Association of Argentina.

ARTICLES: Trying to get a smile from Victor Borge during a pic-taking session developed into an article in the July 19 issue of the Herald Trib's New York Magazine, with a contact sheet of photos by **Carl Perutz** illustrating same. . . . **Alan Levy** represented by "War Is A Gold Mine" in the July 11 New Republic; "Mrs. Peabody Goes to Jail" in August Good Housekeeping; and "99 Days for 99 Dollars," an account of his 7,674 miles of bus travel, in the August Show.

LECTURES: **Leon Dennen** spoke on current Soviet developments at Circle Lodge.